

TITANIC REHEARSAL SCHEDULE - Week 1

Times	Monday 1/9	Tuesday 1/10	Wednesday, 1/11	Thursday, 1/12	Friday, 1/13		
3:00 PM		All Cast Members Called	ALL CAST MEMBERS CALLED - Vocal Rehearsal 3:00-4:30pm	ALL CAST MEMBERS CALLED - Vocal Rehearsal 3:00-4:30pm	ALL CAST MEMBERS CALLED - Vocal Rehearsal 3:00-4:30pm		
3:15 PM	SCHOOL HOLIDAY - NO REHEARSAL	Read through of Script, Measurements, Cast Bios, Info Gathering, Etc.	#2f - CHORUS - "I Must Get On That Ship" (3rd Class) #2h - CHORUS - "I Must Get On That Ship"(2nd Class & Alice/Pitman) #2j - CHORUS - "Opening Finale" (Review)#8 - CHORUS - "What a Remarkable Age This Is" (Etches & Staff) #9 - CHORUS - "Coda: What a Remarkable..." (The Major, Etches & Staff) #12 - CHORUS - "Lady's Maid"	#16 - CHORUS - "Hymn: God Lift Me Up" #17 - CHORUS - "Doing the Latest Rag" (Hartley&Band) #20a - CHORUS - "No Moon #2" #22 - CHORUS - "Wake Up, Wake Up"	#23 - CHORUS - "Dressed in Your Pjs" #25 - CHORUS - "To the Lifeboats" #(25) - CHORUS - "Reprise: The Night Was Alive..." (Barrett/ Bride/ Andrews) #26 - CHORUS - "We'll Meet Tomorrow"		
3:30 PM							
3:45 PM							
4:00 PM							
4:15 PM							
4:30 PM					SMALL GROUP/SOLO Vocal Rehearsals	SMALL GROUP/SOLO Vocal Rehearsals	SMALL GROUP/SOLO Vocal Rehearsals
4:45 PM					#2c - "Loading Inventory" Stevedore/Pitman/Lightoller/ Boxhall/Murdoch/ Hitchens / Captain/Bellboy/Crew&Staff	#3 - "Wolf Rock" Murdoch/Lightoller/Hitchens/ (Captain/Ismay) #17 - "Doing the Latest Rag" Hartley/Band/Bricoux/Damicos/Taylor	#19 - "No Moon #1" Fleet/Ida/Isidor/Farrell/MxGowan/Captain/Lightoller/Murd och/Hitchens/Caroline/Charles
5:00 PM					#2b - "There She Is" Fleet/Barrett/Bride/Hartley/Sailor/Stoker/Stevedor e	#12 - "Ladies Maid" 3 Kates/Men 1-4/ German/Italian #8 & 9 - "What a Remarkable Age" - Etches/Serving Staff #10 - "Cap Lights" Captain/Murdoch/Lightoller	#20 - "Autumn" Hartley (Astor/Cardoza/Farrell #20a - No Moon #2" - Fleet/McGowan/Ida/Caroline/Ship's Personnel/Bride/Barrett/Andrews
5:15 PM					#2d - "The Largest Moving Object" Ismay/Andrews/Captain #2g - "Pitman's Annoucement #2" Pitman/Edgar/Alice/Charles/Caroline	# 15 & 15a - "The Proposal" "The Night was Alive" Barrett/Bride #7a - "The Glinka #2" Caroline/Charles	#22 - "Wake Up, Wake Up" Etches & Stewards #22a - "Dressed in Your PJs" Astor & Widener/ Guggenheim & Thayer/ Aubert/ Etches/ Stewardesses/ Bellboy/ Alice
5:30 PM					#1a - "In Every Age" Andrews #2 - "How Did They Build..." Barrett #2a- "Fare-Thee-Well" Barrett/Bride	#11 - To Be a Captain" Murdoch #2j - "Mrs. Beane" (1st Class Roster) Alice (Pitman)	#23a - "Staircase" 3 Kates/ Farrell/ Barrett #23d - "The Blame" Ismay/ Andrews/ Captain
5:45 PM			#2e - "Pitman's Annoucement #1" Pitman	#6 - "Barrett's Song" Barrett #7 - "The Glinka #1" Alice/(Edgar)	#17a - "I Have Dreamed" Edgar/Alice		

TITANIC REHEARSAL SCHEDULE Week 2

Times	Monday 1/16	Tuesday, 1/17	Wednesday, 1/18	Thursday, 1/19	Friday, 1/20
3:00 PM	NO REHEARSAL - MLK JR. Day	ALL CAST MEMBERS CALLED - Vocal Rehearsal 3:00-4:30pm	ALL CAST MEMBERS CALLED - Vocal Rehearsal 3:00-4:30pm	ALL CAST MEMBERS CALLED - Vocal Rehearsal 3:00-4:30pm	ALL CAST MEMBERS CALLED - Vocal Rehearsal 3:00-4:30pm
3:15 PM		#30a - CHORUS - "The Foundering" (Bride) #31 - CHORUS - "Finale-Reprise: In Every Age"#32 - CHORUS - "Finale Part II - Reprise: 'Godspeed Titanic'"	#30a - CHORUS - "The Foundering" (Bride) #31 - CHORUS - "Finale-Reprise: In Every Age" #32 - CHORUS - "Finale Part II - Reprise: 'Godspeed Titanic'" #26 - CHORUS - "We'll Meet Tomorrow"	#23 - CHORUS - "Dressed in Your Pjs" #25 - CHORUS - "To the Lifeboats" #25 - CHORUS - "Reprise: The Night Was Alive..." (Barrett/ Bride/ Andrews)	#16 - CHORUS - "Hymn: God Lift Me Up" #17 - CHORUS - "Doing the Latest Rag" (Hartley&Band)#20a - CHORUS - "No Moon #2" #22 - CHORUS - "Wake Up, Wake Up"
3:30 PM					
3:45 PM					
4:00 PM					
4:15 PM					
4:30 PM		SMALL GROUP/SOLO Vocal Rehearsals	SMALL GROUP/SOLO Vocal Rehearsals	SMALL GROUP/SOLO Vocal Rehearsals	SMALL GROUP/SOLO Vocal Rehearsals
4:45 PM		#25 - "To the Lifeboats" Marion/ Thayer/ Murdoch/ Lightoller/ Isidor/ Latimer/ Astor/ Alice/ Widener/ Charles/ Bellboy/ Farrell/ Barrett/ Bride	Blocking Rehearsal: SCENE: Prologue/In Every Age Pages: 7 , 8 Characters Called: Andrews	#25 - "To the Lifeboats" Marion/ Thayer/ Murdoch/ Lightoller/ Isidor/ Latimer/ Astor/ Alice/ Widener/ Charles/ Bellboy/ Farrell/ Barrett/ Bride	#19 - "No Moon #1" Fleet/Ida/Isidor/Farrell/MxGowan/Captain/Lightoller/Murdoch/Hitchens/Caroline/Charles
5:00 PM	#26 - "We'll Meet Tomorrow" Barrett/ Bride/ Charles #27b - "To Be A Captain" Etches	#26 - "We'll Meet Tomorrow" Barrett/ Bride/ Charles #27b - "To Be A Captain" Etches		Blocking Rehearsal: SCENE: Mystery Bridge #1 Pages:38-39 Characters Called: Lightoller, Murdoch, Andrews, Ismay, Smith	#20 - "Autumn" Hartley (Astor/Cardoza/Farrell #20a - No Moon #2" - Fleet/McGowan/Ida/Caroline/ Ship's Personnel/Bride/Barrett/Andrews
5:15 PM	#29 - "Still" Ida/ Isidor	#29 - "Still" Ida/ Isidor	Blocking Rehearsal: SCENE: Cap Lights Pages:45-46 Characters Called: Smith, Murdoch, Lightoller		#22 - "Wake Up, Wake Up" Etches & Stewards #22a - "Dressed in Your Pjs" Astor & Widener/ Guggenheim & Thayer/ Aubert/ Etches/ Stewardesses/ Bellboy/ Alice
5:30 PM	#30 - "Mr. Andrew's Vision" - Andrews (Bellboy)	#30 - "Mr. Andrew's Vision" - Andrews (Bellboy)			
5:45 PM					
					Blocking Rehearsal: SCENE: Radio Room, The Night Was Alive Pages: 47-50 Characters Called: Bride and Barrett
					Blocking Rehearsal: SCENE: Wolf Rock Pages: 22-25 Characters Called: Smith, Murdoch, Lightoller, Hitchens, Ismay, Etches, Andrews

TITANIC REHEARSAL SCHEDULE - Week 3

Times	Monday, 1/23	Tuesday, 1/24	Wednesday 1/25	Thursday 1/26	Friday, 1/27
3:00 PM	ALL CAST MEMBERS CALLED - Vocal Rehearsal 3:00-4:30pm	ALL CAST MEMBERS CALLED - Vocal Rehearsal 3:00-4:30pm	Blocking Rehearsal: Scene: There She Is Pages: 9-11 Characters Called: Barrett, Barret's Girlfriend, Bride, Fleet, Hartley, Sailors, Stevedore, Stoker	Blocking Rehearsal: Scene: Radio Room 2, The Blame Pages: 89-93 Characters Called: Bride, Ismay, Andrews, Smith	Blocking Rehearsal: Scene: Trio De Pranza 1-3 Pages: 34-37 Characters Called: Etches, Latimer, Bellboy, All First Class Passengers, Murdoch, Bride, Lightoller, Smith, Ismay,
3:15 PM	#8 - CHORUS - "What a Remarkable Age This Is" (Etches & Staff) #9 - CHORUS - "Coda: What a Remarkable..." (The Major, Etches & Staff) #12 - CHORUS - "Lady's Maid"	#2f - CHORUS - "I Must Get On That Ship" (3rd Class) #2h - CHORUS - "I Must Get On That Ship"(2nd Class & Alice/Pitman) #2j - CHORUS - "Opening Finale"	Blocking Rehearsal: Scene: Loading Inventory Pages: 11-13 Characters Called: Captain Smith, Murdoch, Lightoller, Pitman, Boxhall, Hitchins, Stevedore, Ismay, Bellboy, Etches, Latimer, Stewardess Robinson,		
3:30 PM			Blocking Rehearsal: Scene: The Largest Moving Object Pages: 13-14 Characters Called: Smith, Andrews, Ismay		
3:45 PM			Blocking Rehearsal: Scene: Pitman's Announcement 1 Pages: 14-15 Characters Called: Pitman, all 1st and 3rd class passengers		
4:00 PM			Blocking Rehearsal: Scene: Glinka 1&2, Pages: 28-30 Characters Called: Alice, Edgar, Charles, Caroline		
4:15 PM			Blocking Rehearsal: Scene: Pitman's Announcement 2 Pages: 15-17 Characters Called: Pitman, all 2nd class passengers, All Ensemble Members		
4:30 PM	SMALL GROUP/SOLO Vocal Rehearsals	SMALL GROUP/SOLO Vocal Rehearsals			Blocking Rehearsal: Scene: Andrews Vision Pages: 107-109 Characters Called: Andrews
4:45 PM	#3 - "Wolf Rock" Murdoch/Lightoller/Hitchens/ (Captain/Ismay) #17 - "Doing the Latest Rag" Hartley/Band/Bricoux/Damicos/Taylor	#2c - "Loading Inventory" Stevedore/Pitman/Lightoller/ Boxhall/Murdoch/ Hitchens / Captain/Bellboy/Crew&Staff		Break	Dance Rehearsal : What a Remarkable Age This Is Characters Called: Etches, Latimer, Bellboy, Serving staff from ensemble, All First Class Passengers
5:00 PM		#2b - "There She Is" Fleet/Barrett/Bride/Hartley/ Sailor/Stoker/Stevedore	Blocking Rehearsal: Scene: I Have Danced Pages: 56-57 Characters Called: Alice and Edgar	Blocking Rehearsal: Scene: 1st Class Roster and the Opening Finale Pages: 17-20 Characters Called: All Cast Members Called	
5:15 PM	#12 - "Ladies Maid" 3 Kates/Men 1-4/ German/Italian #8 & 9 - "What a Remarkable Age" - Etches/Serving Staff #10 - "Cap Lights" Captain/Murdoch/Lightoller	#2e - "Pitman's Announcement #1" Pitman			
5:30 PM		#1a - "In Every Age" Andrews #2 - "How Did They Build..." Barrett #2a- "Fare-Thee-Well" Barrett/Bride		Blocking Rehearsal: Scene: Staircase Pages: 84-85 Characters Called: Kate, McGowan, Kate Murphy, Kate Mullins, Farrell. Barrett	
5:45 PM	# 15 & 15a - "The Proposal" "The Night was Alive" Barrett/Bride #7a - "The Glinka #2" Caroline/Charles	#2d - "The Largest Moving Object" Ismay/Andrews/Captain #2g - "Pitman's Announcement #2" Pitman/Edgar/ Alice/Charles/Caroline			

TITANIC REHEARSAL SCHEDULE - Week 4

Times	Monday, 1/30	Tuesday, 1/31	Wednesday, 2/1	Thursday, 2/2	Friday, 2/3
3:00 PM	<p>LARGE GROUP - Vocal Rehearsal 3:00-4:30pm ALL CAST MEMBERS CALLED</p>	<p>Blocking Rehearsal: Scene: End Act 1 Vignettes Pages: 58-61, 63-65, 67 Characters Called: Murdoch, Hitchens, Lightoller, Smith, Ida, Isidor, Etches?, Edgar, Farrell, McGowan, Charles, Caroline</p>	<p>Blocking Rehearsal: Scene: Rousing the Passengers Pages: 71-78 Characters Called: Etches, Lightoller, Murdoch, Smith, All First Class Pasengers, All Second Class Passengers, All Thrid Class Passengers, Stewardess Robinson, Stewardess Hutchinson, Ismay, Andrews</p>	<p>Blocking Rehearsal: Scene: Dressed in Your Pyjamas Pages: 79-83 Characters Called:All First Class Passengers, Etches, Lightoller, Bellboy, Stewardesses Robinson and Hutchinson, Staff Members from Ensemble, Edgar, Allice, Charles, Caroline, 2nd Class Passengers</p>	<p>Blocking Rehearsal: Scene: The Men after the women leave Pages: 100-103 Characters Called: Guggenheim, Thayer, Astor, Widener, Edgar, Rogers, Barrett, Charles, Bellboy, Smith, Etches, Murdoch</p>
3:15 PM					
3:30 PM					
3:45 PM					
4:00 PM					
4:15 PM	<p>Dance Rehearsal : What a Remarkable Age This Is Characters Called: Etches, Latimer, Bellboy, Serving staff from ensemble, All First Class Passengers</p>	<p>Blocking Rehearsal: Scene: Smoke Room Pages: 62, 66-67 Characters Called: Widener, Rogers, Astor, the Major, Guggenheim, Thayer, Bellboy</p>	<p>Dance Rehearsal : Ladies Maid Characters Called: All Third Class Passengers</p>	<p>Dance Rehearsal : Doin the Latest Rag Characters Called: First Class Passengers, Captain Smith, The Damicos, Hartley and Band, Etches, Alice, Serving staff from Ensemble</p>	
4:30 PM					
4:45 PM		<p>Blocking Rehearsal: Scene: Compilation of Finale Pages: Multiple Characters Called: All Cast Members Called</p>			
5:00 PM					
5:15 PM					
5:30 PM		<p>Blocking Rehearsal: Scene: Corridor Pages: 86-88 Characters Called: All First Class Passengers, Charles and Caroline, Alice, Edgar, Smith, Andrews, Lightoller,</p>			
5:45 PM					

TITANIC REHEARSAL SCHEDULE - Week 5

Times	Monday, 2/6	Tuesday 2/7	Wednesday, 2/8	Thursday, 2/9	Friday, 2/10
3:00 PM	LARGE GROUP - Vocal Rehearsal 3:00-4:30pm ALL CAST MEMBERS CALLED	Blocking Rehearsal: Scene: To The Lifeboats Pages: 94-99 Characters Called: Lightoller, Murdoch, Etches, Latimer, Thayer, Marion, Jack(no not "that" Jack), Isidor, Ida, The Astors Alice, Bellboy, The Wideners, Guggenheim, Aubert, Cardoza, Rogers, Ismay, the Major, Charles Caroline, Edgar, Alice, The Three Kates, Farrell, Barrett, Fleet, Andrews, All Cast Members Called	Blocking Rehearsal: Scene: Finale Pages: 110-113 Characters Called: All Cast Members Called	Work Trouble Spots TBA	Work Trouble Spots TBA
3:15 PM					
3:30 PM					
3:45 PM					
4:00 PM					
4:15 PM			Dance Rehearsal : Doin the Latest Rag Characters Called: First Class Passengers, Captain Smith, The Damicos, Hartley and Band, Etches, Alice, Serving staff from Ensemble		
4:30 PM					
4:45 PM					
5:00 PM					
5:15 PM					
5:30 PM					
5:45 PM					

TITANIC REHEARSAL SCHEDULE - Week 6

Times	Monday, 2/13	Tuesday 2/14	Wednesday, 2/15	Thursday, 2/16	Friday, 2/17
3:00 PM	<p align="center">Run Act 1 ALL CAST MEMBERS CALLED 3:00om-6:00pm</p>	<p align="center">Run Act 2 ALL CAST MEMBERS CALLED 3:00om-6:00pm</p>	<p align="center">Work Trouble Spots TBA ALL CAST MEMBERS CALLED 3:00om-6:00pm</p>	<p align="center">Work Trouble Spots TBA ALL CAST MEMBERS CALLED 3:00om-6:00pm</p>	<p align="center">STUMBLE THROUGH ALL CAST MEMBERS CALLED 3:00om-6:00pm</p>
3:15 PM					
3:30 PM					
3:45 PM					
4:00 PM					
4:15 PM					
4:30 PM					
4:45 PM					
5:00 PM					
5:15 PM					
5:30 PM					
5:45 PM					

TITANIC REHEARSAL SCHEDULE - Week 7

Times	Monday, 2/20	Tuesday 2/21	Wednesday, 2/22	Thursday, 2/23	Friday, 2/24
3:00 PM	Winter Break NO REHEARSAL	Winter Break NO REHEARSAL	Winter Break NO REHEARSAL	Winter Break NO REHEARSAL	Winter Break NO REHEARSAL
3:15 PM					
3:30 PM					
3:45 PM					
4:00 PM					
4:15 PM					
4:30 PM					
4:45 PM					
5:00 PM					
5:15 PM					
5:30 PM					

TITANIC REHEARSAL SCHEDULE - Week 8

Times	Monday, 2/27	Tuesday 2/28	Wednesday, 2/29	Thursday, 3/1	Friday, 3/2
3:00 PM	Vocal Brush-Up ALL CAST MEMBERS CALLED	Run Act 2 ALL CAST MEMBERS CALLED	WORK TROUBLE SPOTS 3-5pm ALL CAST MEMBERS CALLED. SPECIFIC CALLS WILL BE GIVEN ON 2/28.	Run Act I ALL CAST MEMBERS CALLED	Run Act 2 ALL CAST MEMBERS CALLED
3:15 PM					
3:30 PM					
3:45 PM					
4:00 PM	Run Act I ALL CAST MEMBERS CALLED				
4:15 PM					
4:30 PM					
4:45 PM					
5:00 PM	Note: Rehearsals this week last until 6:30pm unless otherwise stated				
5:15 PM					
5:30 PM					
5:45 PM					
6:00 PM					
6:15 PM					

TITANIC REHEARSAL SCHEDULE - Week 10

Times	Monday, 3/12	Tuesday 3/13	Wednesday, 3/14	Thursday, 3/15	Friday, 3/16	Saturday, 3/17			
	Opening Week!								
3:00 PM	Hair and Makeup Call 3:00-4:45pm	Hair and Makeup Call 3:00-4:45pm	Hair and Makeup Call 3:00-4:45pm						
3:15 PM									
3:30 PM									
3:45 PM									
4:00 PM									
4:15 PM									
4:30 PM									
4:45 PM									
5:00 PM	Dinner Break	Dinner Break	Dinner Break	Hair/Make-up/ Cast Meeting, etc. Calls begin at 5:00pm. Specific Make-up calls will be given by Make-up Designer earlier in the week.	Hair/Make-up/ Cast Meeting, etc. Calls begin at 5:00pm. Specific Make-up calls will be given by Make-up Designer earlier in the week.	Hair/Make-up/ Cast Meeting, etc. Calls begin at 5:00pm. Specific Make-up calls will be given by Make-up Designer earlier in the week.			
5:15 PM									
5:30 PM	Get Into Costume	Get Into Costume	Get Into Costume						
5:45 PM									
6:00 PM	Full Tech/Dress Rehearsal with Band	Full Tech/Dress Rehearsal with Band	TEACHER PREVIEW 6:30pm Curtain				Opening Night! Curtain 7:30pm. Aproximate 2.5 hour run time. Students will be dismissed by the Stage Manager once costumes and props are put away. NOT: Students Must Check out with Stage Manager EVERY NIGHT	Performance Curtain 7:30pm. Aproximate 2.5 hour run time. Students will be dismissed by the Stage Manager once costumes and props are put away. NOT: Students Must Check out with Stage Manager EVERY NIGHT	Performance Curtain 7:30pm. Aproximate 2.5 hour run time. Students will be dismissed by the Stage Manager once costumes and props are put away. NOT: Students Must Check out with Stage Manager EVERY NIGHT
6:15 PM									
6:30 PM									
6:45 PM									
7:00 PM									
7:15 PM									
7:30 PM									
7:45 PM									
8:00 PM	Notes	Notes	Notes						
8:15 PM									
8:30 PM									
8:45 PM									
9:00 PM									
9:15 PM									
9:30 PM									
9:45 PM									

TITANIC REHEARSAL SCHEDULE - Week 11

Times	Monday, 3/19	Tuesday 3/20	Wednesday, 3/21	Thursday, 3/22	Friday, 3/23	Saturday, 3/24		
	Opening Week!							
3:00 PM	DARK No Rehearsal or performance	DARK No Rehearsal or performance	DARK No Rehearsal or performance					
3:15 PM								
3:30 PM								
3:45 PM								
4:00 PM								
4:15 PM								
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9:45 PM								
10:00 PM								

<p align="center">Hair/Make-up/Cast Meeting, etc. Calls begin at 5:00pm.</p>	<p align="center">Hair/Make-up/Cast Meeting, etc. Calls begin at 5:00pm.</p>	<p align="center">Hair/Make-up/Cast Meeting, etc. Calls begin at 5:00pm.</p>
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<p align="center">Performance Curtain 7:30pm. Aproximate 2.5 hour run time. Students will be dismissed by the Stage Manager once costumes and props are put away. NOT: Students Must Check out with Stage Manager EVERY NIGHT</p>	<p align="center">Performance Curtain 7:30pm. Aproximate 2.5 hour run time. Students will be dismissed by the Stage Manager once costumes and props are put away. NOT: Students Must Check out with Stage Manager EVERY NIGHT</p>	<p align="center">Performance Curtain 7:30pm. Aproximate 2.5 hour run time. Students will be dismissed by the Stage Manager once costumes and props are put away. NOT: Students Must Check out with Stage Manager EVERY NIGHT</p>
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TITANIC REHEARSAL SCHEDULE - Week 12

Times	Monday, 3/26	Tuesday 3/27	Wednesday, 3/28	Thursday, 3/29	Friday, 3/30	Saturday, 3/31
	CLOSING WEEK					
12:00 PM	DARK No Rehearsal or performance	DARK No Rehearsal or performance	DARK No Rehearsal or performance			MATINEE Hair/Make-up/Cast Meeting, etc. Calls begin at 12:00pm.
12:15 PM						
12:30 PM						
12:45 PM						
1:00 PM						
1:15 PM						
1:30 PM						
1:45 PM						
2:00 PM						
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3:30 PM						
3:45 PM						
4:00 PM						
4:15 PM						
4:30 PM						
4:45 PM						
5:00 PM						PERFORMANCE CURTAIN: 2:00 PM
5:15 PM						
5:30 PM						DINNER BREAK FOOD WILL BE PROVIDED
5:45 PM						
6:00 PM						
6:15 PM						
6:30 PM						
6:45 PM						
7:00 PM						
7:15 PM						
7:30 PM						
7:45 PM						
8:00 PM				Hair/Make-up/Cast Meeting, etc. Calls begin at 5:00pm.	Hair/Make-up/Cast Meeting, etc. Calls begin at 5:00pm.	Hair/Make-up/Cast Meeting, etc. Calls begin at 5:00pm.
8:15 PM						
8:30 PM						
8:45 PM						
9:00 PM						
9:15 PM						
9:30 PM						
9:45 PM						
10:00 PM						
				Performance Curtain 7:30pm. Aproximate 2.5 hour run time. Students will be dismissed by the Stage Manager once costumes and props are put away. NOT: Students Must Check out with Stage Manager <u>EVERY NIGHT</u>	Performance Curtain 7:30pm. Aproximate 2.5 hour run time. Students will be dismissed by the Stage Manager once costumes and props are put away. NOT: Students Must Check out with Stage Manager <u>EVERY NIGHT</u>	Performance Curtain 7:30pm. Aproximate 2.5 hour run time. Students will be dismissed by the Stage Manager once costumes and props are put away. NOT: Students Must Check out with Stage Manager <u>EVERY NIGHT</u>